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Solo Exhibitions

- 2013 *Vanessa Woods, Films and Works*, Pool Art Center Gallery, Drury University, Springfield, MO
2011 *Mythologies*, Galley Visio, University of Missouri—Saint Louis, Saint Louis, MO
2009 *USA Meets Regensburg: Films, Photography and Live Music*, Kino Akademiesalon, Regensburg, Germany
2004 *The Altered Lens: Photographic Works*, Lerner Gallery, Columbia University, New York, NY

Group Exhibitions

- 2012 *4 x 4: Four Months/Four Video Artists*, The San Jose Institute of Contemporary Art, San Jose, CA
Nightlight, Somarts, San Francisco, CA
2011 *Dreams*, The Center for Fine Art Photography, Fort Collins, CO
50-50 III, Sanchez Art Center, Pacifica, CA
Mix It Up Media, Santa Cruz Art League, Santa Cruz, CA
The Altered Book Show, Marin Museum of Contemporary Art, Marin, CA
2010 *Glimpses in Time, 2010*, Joyce Gordon Gallery, Oakland, CA, **Creativity Award**
The Lens Based Image, Desotorow Gallery, Savannah, GA
Taste: A Garden of Earthy Delights, Root Division Gallery, San Francisco, CA
Intersection, 21 Grand Artists Gallery, Oakland, CA
Photowork 10, Barrett Art Center, Poughkeepsie, NY (Juror Nat Trotman, Guggenheim Museum of Art, NY)
2009 *The San Jose Institute of Contemporary Art Annual Fall Art Exhibition and Auction*, San Jose, CA
2009 *The Annual Monotype Marathon Print Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA
Hypnagogia, Anon Gallery, San Francisco, CA
2008 *Small Works Will, Small Works Well*, Barnard College, New York, NY
Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
The San Jose Institute of Contemporary Art Annual Fall Art Exhibition and Auction, San Jose, CA
Headlands Graduate Fellow Exhibition, Headlands Center for the Arts, Sausalito, CA
The Annual Monotype Marathon Print Exhibition, San Jose Institute of Contemporary Art, San Jose, CA
2007 *Introductions*, Root Division Gallery, San Francisco, CA
Wunderkammer, Johansson Projects, Oakland, CA
Vernissage: MFA Graduate Exhibition, Herbst Pavilion at Fort Mason Center, San Francisco, CA
Parables of Isolation: Rubric Experimental Video Exhibition, Plus Gallery, Denver, CO
SFAI Now, Red Ink Studios, San Francisco, CA
2006 *The Moving Picture Show*, Swell Gallery, San Francisco, CA
Immediate Future, Murphy and Codogan Fellowship Award Show, San Francisco Arts Commission Gallery, San Francisco, CA.
Big Deal, Soma Arts Gallery, San Francisco, CA
Convergence, Tollhouse Art Center, Kirkcudbright, Scotland
Upgrade: Photographic Works, Paintings and Films, Swell Gallery, San Francisco, CA
Obsession, Centre International d'Art Contemporain, Pont-Aven, France
2005 *Distillations*, Institut Franco-Americain, Rennes, France
2004 *Cultural Salvage*, Centre International d'Art Contemporain, Pont-Aven, France
Pedestrian, Bronx River Art Center Gallery, Bronx, NY
2003 *Is, Was, Will Be*, The Maria Bismark Foundation Gallery, Paris, France
2001 *25th Annual Emerging Artists Exhibition*, The National Arts Club Gallery, New York, NY

Thesis Exhibition, Barnard College, New York, NY
2000 *Identity*, Postcrypt Art Gallery, New York, NY

Public Art Installations

- 2007 *Reel Shorts: On Alzheimer's*, The Arts Center, Saratoga Springs, NY. Looping projection in gallery, November-January, 2007
Reel Shorts, What the Water Saw, The Arts Center, Saratoga Springs, NY. Looping projection in gallery, January-February, 2007
The Touch, Looping Projection on one of eleven high resolution LED screens with high fidelity sound in Victory Plaza, Victory Media Network's Outdoor Digital Arts Gallery, Victory Park, Dallas, TX, November-January-February, 2007
What the Water Saw, Looping Projection on one of eleven high resolution LED screens with high fidelity sound in Victory Plaza, Victory Media Network's Outdoor Digital Arts Gallery, Victory Park, Dallas, TX, January-February, 2007
- 2006 *What the Water Saw*, Looping night street projection with sound, San Francisco Arts Commission View 155 Gallery, September 14-October 28, 2006

Grants and Awards

- 2008 Virginia Center for the Creative Arts Artist Residency, December, 2008.
Djerassi Artist Residency. Awarded artist residency to create the film *The Mansion of Happiness*, April-May, 2008.
- 2007 *Ella King Torrey Award for Innovation and Excellence in the Arts*. Honored as best graduating MFA student in the 2007 San Francisco Art Institute class.
2007 James Broughton Award. Awarded film grant from the San Francisco Art Institute for creativity in filmmaking.
Headlands Center for the Arts MFA Studio Award. Awarded one-year studio residency at Headlands Center for the Arts for pursuit of artistic work begun in graduate school.
San Francisco Art Institute MFA Film Fellowship. Selected as finest MFA film applicant and awarded full tuition scholarship to attend the San Francisco Art Institute graduate film program, September, 2005-May, 2007.
- 2006 *Murphy & Codogan Fellowship for Film*, San Francisco Arts Commission, August, 2006
MacDowell Colony Residency. Awarded artist residency to create the film *Five Cents a Peek*, June-July, 2006.
Film Arts Foundation Personal Works Grant. Awarded grant towards completion of the forthcoming documentary film *Mimita*, August, 2006
- 2005 *Pont-Aven Artist in Residency Program*. Awarded artist residency to create the film *Souffle sur le Miroir*, May 1-August 31, 2005
- 2001 *Bernard Hans Hessel Memorial Award for The Cartographer's Memory*, National Arts Club 25th Annual Art Show
Time Grant for Outstanding Visual Art from Barnard College
- 2000 *Exceptional Artist Scholarship* to attend Rhode Island School of Design Summer Program in France
- 1999 *Patricia Layman Bazelon Scholarship* from The International Center of Photography

Filmography

The Chambered Nautilus, 2010. 16mm b&w film released on video. 03:47 minutes, sound. *The Chambered Nautilus* explores the idea of the Nautilus as a metaphor for the creation, transformation and the evolution of life. In nature, the nautilus shell grows in a spiral shape and consists of a series of ever-larger chambers in which that animal lives for a season until it outgrows that particular space. The Nautilus then enlarges its shell by the addition of a new chamber, suitable for its next stage of its life. Drawing from Oliver Holmes' poem of the same name, *The Chambered Nautilus* is animated underwater film in which objects continually transform, dissolve and evolve.

Screenings:

2011 *Temescal Street Cinema*, Oakland, CA, June, 2011
Sonoma International Film Festival, Sonoma, CA, April, 2011
Experiments in Cinema, Erata Contemporary Art Museum, St. Petersburg, Russia, October,

2010

Electronic Cinema, Artist Television Access, San Francisco, CA, September, 2010
Liquid Spaces, San Francisco, CA, September, 2010
New Filmmakers, Anthology Film Archives, New York, NY, May 2010.
Nickel Independent Film Festival. St. John's, Canada, June, 2008
Temescal Street Cinema, Oakland, CA, June, 2010
Crossroads, San Francisco Cinematheque, April, 2010
Athens International Film Festival, Athens, OH, April 2010
Humboldt International Film Festival, Humboldt, CA, April, 2010
Experiments in Cinema, Albuquerque, NM, April, 2010.
Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010.
Cine Salon Shorts, New York, NY, February, 2010.

The Mansion of Happiness, 2010.

The Mansion of Happiness is an animated 16mm film inspired by poet Robin Ekiss's book of the same name. Drawing its title from the first board game released in the United States in 1894, *The Mansion of Happiness* explores the philosophical boundaries between myth and memory and between our inner and outer worlds. Comprised from original photograms, and hundreds of nineteenth century collage elements, the film takes us through a landscape of "miniatures, dolls and toys, magic acts and mysterious maternal passageways

Screenings:

2011 *San Francisco International Women's Film Festival*, San Francisco, CA, April, 2011
Sonoma International Film Festival, Sonoma, CA, April, 2011
2010 *Temescal Street Cinema*, Oakland, CA, June, 2010
The Silver Screen, WE Artspace, Oakland, CA, March, 2010
Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010

Urban Collage Film, 35mm b&w film released on video. 02:13 minutes, sound.

At once disorienting and rhythmic, *Urban Collage Film* explores the pace and layers of imagery and information found within collective urban experience. In the film, a shadow moves, spins and dissolves into an ever-shifting landscape of fragmented architecture, signage, asphalt and road markings. Collaged together from over thirty rolls of film taken with a 35mm still camera, this 35 mm film is entirely hand made. The sound in the film functions to further simulate the visual experience, providing yet another set of disjointed sound layers, collaged together from diverse city field recordings.

Screenings:

2010 *Intersection*, 21 Grand, Oakland, CA, March 2010

5 Cents a Peek, 2007. 16mm b&w film released on video. 06:33 minutes, sound.

5 Cents a Peek is a filmic interpretation of a poem by Sharon Olds wherein the circus becomes a metaphor for a woman's performance in, and for, the world. The film incorporates animation, archival circus footage and distortions of the female form to explore ideas of performance, spectatorship and the male gaze.

Screenings:

2011 *Temescal Street Cinema*, Oakland, CA, June, 2011
Sonoma International Film Festival, Sonoma, CA, April, 2011
2010 *Electronic Cinema*, Artist Television Access, San Francisco, CA, September, 2010
Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010.
2008 *Plan 9 Experimental Film Festival*, Fotografic Gallery, Prague, Czech Republic, December, 2008.
Women Behind the Lens, Anthology Film Archives, New York, NY, November, 2008
Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, July, 2008
(Television Broadcast)
Nickel Independent Film Festival. St. John's, Canada, June, 2008
Artist Television Access Film and Video Festival, Moscow, Russia, June, 2008
Her Shorts, *Women's International Video Festival*, Tucson, AZ, May, 2008

- 2008 Portland Women's Film Festival, Portland, OR, May, 2008
 9th Annual Santa Cruz Film Festival, Santa Cruz, CA, May, 2008
 42nd Brooklyn Arts Council International Film Festival, Brooklyn, NY, April 2008
 46th Ann Arbor Film Festival, Ann Arbor, MI, March, 2008
 Black Maria Film and Video Festival, New Jersey, NJ, March, 2008, **2nd Place for Best Film**
 Boston Underground Film Festival, Boston, MA, March, 2008
 Women with a Vision, Walker Art Center, Minneapolis, MN, March, 2008
 Washington DC Independent Film Festival, Washington DC, March, 2008
 Renditions in the Grey Zone, Studio 27, San Francisco, CA, February, 2008
 The Victoria Film Festival, Victoria, Canada, February, 2008
- 2007 Wonder Women Film Competition, Pen and Brush Gallery, New York, NY, November 2007,
Honorable Mention
 Pacific Film Archive's Alternative Visions, Berkeley, CA, October, 2007
 30th Annual Mill Valley International Film Festival, Mill Valley, CA, October, 2007
 Artist Television Access Film and Video Festival, San Francisco, CA, October, 2007
 10 or Less Film Festival, Portland, OR, October, 2007
 The MadCat Film Festival, San Francisco, CA, September, 2007
 True West Cinema Festival, Boise, ID, August, 2007
 The American Heresy Collective Film and Performance Showcase 2007, San Francisco, CA,
 June, 2007
 Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007
- The Stillness in the Room, 2007.** 16mm b&w film released on video. 08:30 minutes, sound.
The Stillness in the Room explores 19th century English death and mourning rituals within a
 framework of time, growth and decay. The film draws upon the strict dress code of
 Victorian widows, which included the black "weeping veil." In the film, the veil is a
 dominant trope that serves to reveal fragments of imagery, ritual, and emotive experience.
Screenings:
- 2010 Electronic Cinema, Artist Television Access, San Francisco, CA, September, 2010
 Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010.
- 2009 New Films and Works, Regensburg, Germany, June, 2009
- 2008 Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, June, 2008
 (Television Broadcast)
- 2007 Truth and Reconciliation, San Francisco, CA, September, 2007.
 Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007
- Passing, 2007.** 16mm b&w film released on video. 01:20 minutes, sound.
Passing is a short film that explores the idea of passing: passing time, past histories, and
 away.
Screenings:
- 2008 Plan 9 Experimental Film Festival, Fotografic Gallery, Prague, Czech Republic, December,
 2008.
 Derapage 8, Centre Design UQAM, Montreal, Canada, April, 2008
 The 5th Annual Oxford Film Festival, Oxford, MS, February, 2008
- 2007 10 or Less Film Festival, Portland, OR, October, 2007
 Microcinema International's Independent Exposure Film Festival, "All Animation," world-
 wide tour beginning August, 2007
 Terra Incognita, Film and Video Screening, New Langton Arts, San Francisco, CA, July, 2007
 Twin Rivers Media Festival, Asheville, NC, May 2007
 Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007
 Milwaukee Underground Film Festival, Milwaukee, WI, May, 2007
 Her Shorts, Women's International Video Festival, Tucson, AZ, May, 2007
 Microcinema International's Independent Exposure Film Festival, San Francisco, CA, May,
 2007
 The Three Minute Film Festival, Santa Fe, NM, April, 2007
 Ybor Festival of the Moving Image, Tampa, FL, April, 2007
- 2006 Film Arts Foundation 30th Anniversary Film Screening. Castro Theater, San Francisco, CA,
 November, 2006 (screened as work in progress).

The Touch, 2006. 16mm b&w film released on video. 02:58 minutes, sound.

The Touch is a meditation on Anne Sexton's poem of the same name. The film examines melodies within spoken, written and visual language and how they can interact.

Screenings:

- 2008 Varnish Gallery Screening, San Francisco, CA, February, 2008
2007 8th Seoul International Film Festival, Seoul, Korea, September, 2007
Commfest Community Film Festival, Toronto, Canada, September, 2007
Scanners, New York Video Festival, New York, NY, July, 2007
San Francisco Frozen Film Festival, San Francisco, CA, July, 2007
Rooftop Film Festival: Trapped Inside the Machine, Brooklyn, NY, June, 2007
ArtsFest Film Festival, Harrisburg, PA, May, 2007
Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007
53rd International Short Film Festival, Oberhausen, Germany, May, 2007
Brooklyn Arts Council 41st International Film and Video Festival, Brooklyn, NY, May, 2007
29th Annual Athens International Film and Video Festival, Athens, OH, April, 2007
Siren International Film Odyssey, Ithaca, NY, April, 2007
Open Appeture Short Film Festival, Boone, NC, March, 2007
Aarhus Festival of Independent Arts, Aarhus, Denmark, April, 2007
San Francisco International Women's Film Festival, San Francisco, CA, April, 2007, **Best Spoken Word**
Kansas City Jubilee Film Festival, Kansas City, MO, April, 2007
Boston Underground Film Festival, Boston, MA, March, 2007
La Enana Marron Film Festival, Madrid, Spain, March, 2007
Foursite Film Festival, Ogden, UT, March, 2007
Recent Animations, The Pacific Film Archive, Berkeley, CA, March, 2007
Intercity Film Festival, Phnom Penh, Cambodia, February, 2007
Big Muddy Film Festival, Carbondale, IL, February, 2007
Flatpack Film Festival, Birmingham, UK, February, 2007
The 4th Annual Oxford Film Festival, Oxford, MS, February, 2007
Victoria Independent Film and Video Festival, Victoria, BC, February, 2007
2006 Artist Television Access Wonder Show, San Francisco, CA, December, 2006
Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, December, 2006 (Television Broadcast)
Indigo TV: Winners of the New York Short Short Film Festival, Channel 9 and 33, New York, New York, November, 2006 (Television Broadcast)
See the Voice: Visible Verse, Pacific Cinematheque, Vancouver, BC, November, 2006.
16th Annual NOVAC Louisiana Shorts Festival, Zeitgeist Multi-Disciplinary Arts Center, New Orleans, LA, October, 2006
Pacific Film Archive's Alternative Visions, Berkeley, CA, October, 2006
Portland International Short Short Film Festival, Hollywood Theater, Portland, OR, October, 2006
Student Shorts Film Festival, Toronto, Canada, October, 2006
Artist Television Access Film and Video Festival, San Francisco, CA, October, 2006
Award Winning Shorts, Calgary Fringe Film Festival, Calgary, Canada, August 2006
Planet Dust, True West Cinema Festival, Boise, ID, August, 2006
New York Short Short Film Festival, Anthology Film Archives, New York, NY April, 2006,
Honorable Mention
Intoxicating Luv, New Nothing Theater, San Francisco, CA, June, 2006

What the Water Saw, 2006. 16mm b&w/color film released on video. 02:34 minutes, sound.
What the Water Saw explores a mystery at the depths of the sea. The film is structured to mimic the ocean's moods, creating a varied psychological space for the viewer.

Screenings:

- 2010 Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010.
2008 Plan 9 Experimental Film Festival, Fotografic Gallery, Prague, Czech Republic, December, 2008.
Magnolia Film Festival, Starkville, MS, February, 2008
2007 Microcinema International's Independent Exposure Film Festival, "Mind Over Matter," world-wide tour beginning June, 2007
Terra Incognita, Film and Video Screening, New Langton Arts, San Francisco, CA, July, 2007

ArtsFest Film Festival, Harrisburg, PA, May, 2007
Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007
Her Shorts, Women's International Video Festival, Tucson, AZ, May, 2007
Derapage 7, Centre Design UQAM, Montreal, Canada, April, 2007
Aarhus Festival of Independent Arts, Aarhus, Denmark, April, 2007
The 4th Annual Oxford Film Festival, Oxford, MS, February, 2007, **Best Experimental Film**
Intercity Film Festival, Phnom Penh, Cambodia, February, 2007

- 2006 *Single Reel Film and Video Festival*, Bennington College, VT, November, 2006 and Culture Project, New York, NY, December, 2006
The 23rd Annual Olympia Film Festival, Cine X Showcase, Olympia, WA, November, 2006
Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, November, 2006 (Television Broadcast)
31st Annual New England Film and Video Festival, Coolidge Corner Theater, Brookline, MA, October, 2006
Independents' Film Festival and Live Broadcast, The Education Channel, Tampa, FL, September-October, 2006 (Television Broadcast)
Tarfest, Los Angeles Architecture and Design Museum, October, 2006
The Tacoma Film Festival, Grand Cinema, Tacoma, WA, October, 2006
2nd Annual Small International Film Festival, Berkeley Art Center, September, 2006
Gray's Reef Ocean Film Festival, Savannah, GA, September, 2006
Murphy & Codogan 2006 Award Show, San Francisco Arts Commission Gallery, San Francisco, CA, September-October, 2006
Planet Dust, True West Cinema Festival, Boise, ID, August, 2006
24-Hour Film Festival, Downtown Community Television Center, New York, NY, July, 2006
Talent Circle International Super Shorts Film Festival, Touring in London followed by Belfast, Birmingham, Brighton, Cardiff, Cornwall, Derbyshire, Glasgow, Hull, Leeds, Liverpool, Manchester, Margate, Newcastle upon Tyne, Oxford, and Wolverhampton, May-July, 2006
Pathological Rhetoric, New Nothing Theater, San Francisco, CA, June, 2006

52 Bis, 2006. 16mm b&w film released on video. 02:05 minutes, sound.

Filmed at my grandmother's house in Paris, France, *52 Bis* explores the unraveling recesses of space and memory through the idea of light and dark, or the negative and positive image.

Screenings:

- 2008 *Female Eye Film Festival*, Toronto, Canada, March, 2008
2007 *Visual Osmosis*, NewYorkRioTokyo Project Space for Contemporary Ideas, Berlin, Germany, February, 2007
Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, November, 2006 (Television Broadcast)
2006 *Independents' Film Festival and Live Broadcast*, The Education Channel, Tampa, FL, September-October, 2006 (Television Broadcast)
Upgrade, Photographic Works, Paintings and Films, Swell Gallery, San Francisco CA, May, 2006

Souffle sur le Miroir (Breath on the Mirror), 2006. 16mm b&w/color film and DV, released on video. 10 minutes, sound. Co-directed with Sarah Friedland.

Souffle sur le Miroir was made during a four-month residency in Pont-Aven, France. The film investigates how space, culture and geography influence dreams and how consequently those dreams can be reinterpreted through varied technologies.

Screenings:

- 2009 Festival du Vent, St. John's, Canada, November, 2009
2008 *Women Behind the Lens*, Anthology Film Archives, New York, NY, November, 2008
2007 *Eye Am: Women Behind the Lens*, MNN Channel 34, New York, NY, September, 2007 (Television Broadcast)
Scanners, New York Video Festival, New York, NY, July, 2007
Nickel Independent Film Festival, St. John's, Canada, June, 2007
Twin Rivers Media Festival, Asheville, NC, May 2007
Milwaukee Underground Film Festival, Milwaukee, WI, May, 2007
Her Shorts, Women's International Video Festival, Tucson, AZ, May, 2007

- 50th Annual San Francisco International Film Festival, San Francisco, CA, April, 2007
 Ybor Festival of the Moving Image, Tampa, FL, April, 2007
 2006 *Souffle sur le Miroir*, Centre International d'Art Contemporain, Pont-Aven, France, June, 2006
Eclectic Grab Bag, 28th Annual Athens International Film and Video Festival, Athens, OH, April, 2006 (Screened as work in progress)

On Alzheimer's, 2005. 16mm b&w film. 07:56 minutes, silent.

On Alzheimer's is an experimental animation piece that explores my grandmother's diagnosis of Alzheimer's Disease. The film was created by animating photographs taken in her apartment in Corsica, with our family photographs, and her physical objects. The film is sustained by two melodies—text and imagery—that repeat themselves, unfolding in alternate rhythms to emulate the mental obfuscation and confusion of Alzheimer's.

Screenings:

- 2007 *Aarhus Festival of Independent Arts*, Aarhus, Denmark, April, 2007
Oxford International Film Festival, Oxford, OH, April, 2007
Les Nomades 2007, Toronto International French Short Film Festival, Toronto, Canada, March, 2007
Reel Women International Film Festival, Burbank, CA, March, 2007
Flatpack Film Festival, Birmingham, UK, February, 2007
Muskegon Film Festival, Muskegon, MI, February, 2007
 2006 *Single Reel Film and Video Festival*, Culture Project, NY, NY, December, 2006
Single Reel Film and Video Festival, Bennington College, VT, November, 2006 and Culture Project, New York, NY, December, 2006
Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, December, 2006 (Television Broadcast)
29th Annual Mill Valley International Film Festival, Mill Valley, CA, October, 2006
A Quiet Storm, Live Music Set to Silent Films, 10th Annual MadCat Women's International Film Festival, San Francisco, CA, September, 2006
The Tacoma Film Festival, Grand Cinema, Tacoma, WA, October, 2006
2nd Annual Small International Film Festival, Berkeley Art Center, September, 2006, **Best Juried Film**
Film Gate International Student Film Festival, Saint Louis, MO, August, 2006, **2nd Place for Best Experimental Film**
Health Education, 28th Annual Athens International Film and Video Festival, Athens, OH, April, 2006
 2005 *Pacific Film Archive's Alternative Visions*, Berkeley, CA, October, 2005

Artist Lectures

- 2010 San Francisco Art Institute, San Francisco, CA, November 23, 2010
 San Francisco Art Institute, San Francisco, CA, November 2, 2010
 2008 San Francisco Art Institute, San Francisco, CA, September 18, 2008
 The Headlands Center for the Arts, June 17, 2008
 Palo Alto Art Center, Palo Alto, CA, May 1, 2008
 2007 San Francisco Art Institute, San Francisco, CA, November 17, 2007
 University of Mississippi, Oxford, MS, February 9, 2007

Professional or Academic Conferences

- 2011 Keynote Speaker, The Women in the Arts International Conference, University of Missouri—Saint Louis, November, 2011
 2007 Panelist, "What is Experimental Film?," Oxford Film Festival, Oxford, MS, February, 2007

Bibliography

- 2010 Cheng, Dewitt. "Pick of the Week: Intersection." East Bay Express, April 21, 2010.
 Swan, Rachel. "Staff Pick: The Silver Screen," East Bay Express, March 21, 2010.

- Swan, Rachel. "Staff Pick: Trifecta." East Bay Express, February 25, 2010.
- Klenow, Erin. "Trifecta Art Walk," 7x7magazine.com, February, 2010.
- 2009 Wiedaman, Susanne. "Vanessa Woods und Josh Smith Zeichnen Ein Mysterioses Bild der Menschen Und Stadte der USA," Mittlebayerische (German Newspaper), July 8, 2009.
- 2009 Franc, F. "Viktorianisches Kalifornien in Regensburg," (German Newspaper), www.kultur-ostbayern.de, June 21, 2009.
- 2008 Bookhardt, D. Eric. "Drawn Out," www.bestofneworleans.com, September 2, 2008.
- 2007 Osoba, Gloria. "Sunset Resident to Show Short Film at Mill Valley Film Fest," Sunset Beacon, October, 2007
- Swanhuysen, Hiya. "Come Together," SF Weekly, September 12-18, 2007
- Harmanci, Reyhan. "Wunderkammer, Collection of Modern Curiosities Mixes Whimsy, Technology Old and New," San Francisco Chronicle, July 5, 2007.
- Barnett, Sheena. "Oxford Film Fest, Can't Miss," Scene, North Mississippi Entertainment Guide, February 1-7, 2007
- Hardiman, Clayton. "Tickets on Sale for Annual Film Festival," Muskegon Chronicle, mlive.com, January 9, 2007.
- 2006 Dubowsky, Jack Curtis. "The Film Arts 30, Vanessa Woods," Release Print Magazine, November/December, 2006
- Leaverton, Michael. "ATAboy," SF Weekly, October 18-24, 2006.
- Anderson, Soren. "Grand Reels in Indie Film Fest," The News Tribune (Tacoma), September 25, 2006
- Wood, Sura. "MadCat Women's International Film Festival," San Francisco Arts Monthly Magazine, September, 2006
- Klenow, Erin. "Mad, Mad World," 7x7magazine.com, September, 2006.
- Loden, Franko. "Women at Work," SF Weekly, September 20-26, 2006.
- Eddy, Cheryl. "First and 10, A decade in, MadCat Stays True to the Avant-Garde," San Francisco Bay Guardian, September 13-19, 2006.
- Eddy, Cheryl. "Cat Power, Ten Years of MadCat Film Festival," Release Print Magazine September/October, 2006
- Richards, Kathleen. "Mad Reality," East Bay Express, September 13, 2006.
- Hawkinson, Ingrid. "Festival Report, MadCat Women's Film Festival," KQED Arts and Culture Blog, September 12, 2006.
- Vigil, Delfin. "Madcat Turns 10," The San Francisco Chronicle, September 10, 2006.
- 2004 Fowle, Noah. "Pedestrian," The Bronx Times, March 18, 2004.

Publications

- 2012 Women Arts Quarterly Journal, Volume 2, Issue 3, Spring 2012, Saint Louis, MO, January 2011
- 2011 Women Arts Quarterly Journal, Volume 1, Winter 2011, Saint Louis, MO, January 2011
- 2009 The Mansion of Happiness Studies #1-3, Bird Dog, Volume 10. Seattle, WA. Winter, 2009.
- 2007 The Touch, The Journal of Short Film, Volume 6. Columbus, OH. January, 2007.
http://www.thejsf.org/
- 2006 Convergence Exhibition Catalogue, Tollhouse Art Center, Kirkcudbright, Scotland. June, 2006

Collections

The Center for Fine Art Photography, Fort Collins, CO

Education

- 2007 MFA, Film/Photography: With Honors, San Francisco Art Institute, San Francisco, CA.
- 2001 BA, Art History and Visual Arts: Cum Laude, Barnard College, Columbia University, New York, NY.