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### **Solo Exhibitions**

- 2011 Galley Visio, University of Missouri—Saint Louis  
2009 *USA Meets Regensburg: Films, Photography and Live Music*, Kino Akademiesalon, Regensburg, Germany  
2004 *The Altered Lens: Photographic Works*, Lerner Gallery Space, Columbia University, New York, NY

### **Group Exhibitions**

- 2011 *Dreams, The Center for Fine Art Photography, Fort Collins, CO*  
*50-50 III*, Sanchez Art Center, Pacifica, CA  
*Mix It Up Media*, Santa Cruz Art League, Santa Cruz, CA  
*The Altered Book Show*, Marin Museum of Contemporary Art, Marin, CA  
2010 *Glimpses in Time, 2010*, Joyce Gordon Gallery, Oakland, CA, **Creativity Award**  
*The Lens Based Image*, Desotorow Gallery, Savannah, GA  
*Taste: A Garden of Earthy Delights*, Root Division Gallery, San Francisco, CA  
*Intersection*, 21 Grand Artists Gallery, Oakland, CA  
*Photowork 10*, Barrett Art Center, Poughkeepsie, NY (Juror Nat Trotman, Guggenheim Museum of Art, NY)  
2009 *The San Jose Institute of Contemporary Art Annual Fall Art Exhibition and Auction*, San Jose, CA  
2009 *The Annual Monotype Marathon Print Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA  
*Hypnagogia*, Anon Gallery, San Francisco, CA  
2008 *Small Works Will, Small Works Well*, Barnard College, New York, NY  
*Vital Signs*, Newcomb Art Gallery, Tulane University, New Orleans, LA  
*The San Jose Institute of Contemporary Art Annual Fall Art Exhibition and Auction*, San Jose, CA  
*Headlands Graduate Fellow Exhibition*, Headlands Center for the Arts, Sausalito, CA  
*The Annual Monotype Marathon Print Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA  
2007 *Introductions*, Root Division Gallery, San Francisco, CA  
*Wunderkammer*, Johansson Projects, Oakland, CA  
*Vernissage: MFA Graduate Exhibition*, Herbst Pavilion at Fort Mason Center, San Francisco, CA  
*Parables of Isolation: Rubric Experimental Video Exhibition*, Plus Gallery, Denver, CO  
*SFAI Now*, Red Ink Studios, San Francisco, CA  
2006 *The Moving Picture Show*, Swell Gallery, San Francisco, CA  
*Immediate Future*, Murphy and Codogan Fellowship Award Show, San Francisco Arts Commission Gallery, San Francisco, CA.  
*Big Deal*, Soma Arts Gallery, San Francisco, CA  
*Convergence*, Tollhouse Art Center, Kirkcudbright, Scotland  
*Upgrade: Photographic Works, Paintings and Films*, Swell Gallery, San Francisco, CA  
*Obsession*, Centre International d'Art Contemporain, Pont-Aven, France  
2005 *Distillations*, Institut Franco-Americain, Rennes, France  
2004 *Cultural Salvage*, Centre International d'Art Contemporain, Pont-Aven, France  
*Pedestrian*, Bronx River Art Center Gallery, Bronx, NY  
2003 *Is, Was, Will Be*, The Maria Bismark Foundation Gallery, Paris, France  
2001 *25<sup>th</sup> Annual Emerging Artists Exhibition*, The National Arts Club Gallery, New York, NY  
*Thesis Exhibition*, Barnard College, New York, NY  
2000 *Identity*, Postcrypt Art Gallery, New York, NY

## Public Art Installations

- 2007 *Reel Shorts: On Alzheimer's*, The Arts Center, Saratoga Springs, NY. Looping projection in gallery, November-January, 2007  
*Reel Shorts, What the Water Saw*, The Arts Center, Saratoga Springs, NY. Looping projection in gallery, January-February, 2007  
*The Touch*, Looping Projection on one of eleven high resolution LED screens with high fidelity sound in Victory Plaza, Victory Media Network's Outdoor Digital Arts Gallery, Victory Park, Dallas, TX, November-January-February, 2007  
*What the Water Saw*, Looping Projection on one of eleven high resolution LED screens with high fidelity sound in Victory Plaza, Victory Media Network's Outdoor Digital Arts Gallery, Victory Park, Dallas, TX, January-February, 2007
- 2006 *What the Water Saw*, Looping night street projection with sound, San Francisco Arts Commission View 155 Gallery, September 14-October 28, 2006

## Grants and Awards

- 2008 Virginia Center for the Creative Arts Artist Residency, December, 2008.  
Djerassi Artist Residency. Awarded artist residency to create the film *The Mansion of Happiness*, April-May, 2008.
- 2007 *Ella King Torrey Award for Innovation and Excellence in the Arts*. Honored as best graduating MFA student in the 2007 San Francisco Art Institute class.  
*2007 James Broughton Award*. Awarded film grant from the San Francisco Art Institute for creativity in filmmaking.  
*Headlands Center for the Arts MFA Studio Award*. Awarded one-year studio residency at Headlands Center for the Arts for pursuit of artistic work begun in graduate school.  
*San Francisco Art Institute MFA Film Fellowship*. Selected as finest MFA film applicant and awarded full tuition scholarship to attend the San Francisco Art Institute graduate film program, September, 2005-May, 2007.
- 2006 *Murphy & Codogan Fellowship for Film*, San Francisco Arts Commission, August, 2006  
*MacDowell Colony Residency*. Awarded artist residency to create the film *Five Cents a Peek*, June-July, 2006.  
*Film Arts Foundation Personal Works Grant*. Awarded grant towards completion of the forthcoming documentary film *Mimita*, August, 2006
- 2005 *Pont-Aven Artist in Residency Program*. Awarded artist residency to create the film *Souffle sur le Miroir*, May 1-August 31, 2005
- 2001 *Bernard Hans Hessel Memorial Award for The Cartographer's Memory*, National Arts Club 25<sup>th</sup> Annual Art Show  
*Time Grant for Outstanding Visual Art* from Barnard College
- 2000 *Exceptional Artist Scholarship* to attend Rhode Island School of Design Summer Program in France
- 1999 *Patricia Layman Bazelon Scholarship* from The International Center of Photography

## Filmography

**The Chambered Nautilus, 2010.** 16mm b&w film released on video. 03:47 minutes, sound. *The Chambered Nautilus* explores the idea of the Nautilus as a metaphor for the creation, transformation and the evolution of life. In nature, the nautilus shell grows in a spiral shape and consists of a series of ever-larger chambers in which that animal lives for a season until it outgrows that particular space. The Nautilus then enlarges its shell by the addition of a new chamber, suitable for its next stage of its life. Drawing from Oliver Holmes' poem of the same name, *The Chambered Nautilus* is animated underwater film in which objects continually transform, dissolve and evolve.

### Screenings:

- 2011 *Temescal Street Cinema*, Oakland, CA, June, 2011  
*Sonoma International Film Festival*, Sonoma, CA, April, 2011

- 2010 *Experiments in Cinema*, Erata Contemporary Art Museum, St. Petersburg, Russia, October,  
*Electronic Cinema*, Artist Television Access, San Francisco, CA, September, 2010  
*Liquid Spaces*, San Francisco, CA, September, 2010  
*New Filmmakers*, Anthology Film Archives, New York, NY, May 2010.  
*Nickel Independent Film Festival*. St. John's, Canada, June, 2008  
*Temescal Street Cinema*, Oakland, CA, June, 2010  
*Crossroads*, San Francisco Cinematheque, April, 2010  
*Athens International Film Festival*, Athens, OH, April 2010  
*Humboldt International Film Festival*, Humboldt, CA, April, 2010  
*Experiments in Cinema*, Albuquerque, NM, April, 2010.  
*Trifecta*, Macathur B Arthur Gallery, Oakland, CA, February, 2010.  
*Cine Salon Shorts*, New York, NY, February, 2010.

**The Mansion of Happiness, 2010.**

*The Mansion of Happiness* is an animated 16mm film inspired by poet Robin Ekiss's book of the same name. Drawing its title from the first board game released in the United States in 1894, *The Mansion of Happiness* explores the philosophical boundaries between myth and memory and between our inner and outer worlds. Comprised from original photograms, and hundreds of nineteenth century collage elements, the film takes us through a landscape of "miniatures, dolls and toys, magic acts and mysterious maternal passageways

Screenings:

- 2011 *San Francisco International Women's Film Festival*, San Francisco, CA, April, 2011  
*Sonoma International Film Festival*, Sonoma, CA, April, 2011  
2010 *Temescal Street Cinema*, Oakland, CA, June, 2010  
*The Silver Screen*, WE Artspace, Oakland, CA, March, 2010  
*Trifecta*, Macathur B Arthur Gallery, Oakland, CA, February, 2010

**Urban Collage Film**, 35mm b&w film released on video. 02:13 minutes, sound.

At once disorienting and rhythmic, *Urban Collage Film* explores the pace and layers of imagery and information found within collective urban experience. In the film, a shadow moves, spins and dissolves into an ever-shifting landscape of fragmented architecture, signage, asphalt and road markings. Collaged together from over thirty rolls of film taken with a 35mm still camera, this 35 mm film is entirely hand made. The sound in the film functions to further simulate the visual experience, providing yet another set of disjointed sound layers, collaged together from diverse city field recordings.

Screenings:

- 2010 *Intersection*, 21 Grand, Oakland, CA, March 2010

**5 Cents a Peek, 2007.** 16mm b&w film released on video. 06:33 minutes, sound.

*5 Cents a Peek* is a filmic interpretation of a poem by Sharon Olds wherein the circus becomes a metaphor for a woman's performance in, and for, the world. The film incorporates animation, archival circus footage and distortions of the female form to explore ideas of performance, spectatorship and the male gaze.

Screenings:

- 2011 *Temescal Street Cinema*, Oakland, CA, June, 2011  
*Sonoma International Film Festival*, Sonoma, CA, April, 2011  
2010 *Electronic Cinema*, Artist Television Access, San Francisco, CA, September, 2010  
*Trifecta*, Macathur B Arthur Gallery, Oakland, CA, February, 2010.  
2008 *Plan 9 Experimental Film Festival*, Fotografic Gallery, Prague, Czech Republic, December, 2008.  
*Women Behind the Lens*, Anthology Film Archives, New York, NY, November, 2008  
*Eye Am: Women Behind the Lens*, MNN Channel 34, New York, New York, July, 2008  
(Television Broadcast)  
*Nickel Independent Film Festival*. St. John's, Canada, June, 2008  
*Artist Television Access Film and Video Festival*, Moscow, Russia, June, 2008  
*Her Shorts*, *Women's International Video Festival*, Tucson, AZ, May, 2008  
*2008 Portland Women's Film Festival*, Portland, OR, May, 2008  
*9<sup>th</sup> Annual Santa Cruz Film Festival*. Santa Cruz, CA, May, 2008

- 42<sup>nd</sup> Brooklyn Arts Council International Film Festival, Brooklyn, NY, April 2008  
 46<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI, March, 2008  
 Black Maria Film and Video Festival, New Jersey, NJ, March, 2008, **2nd Place for Best Film**  
 Boston Underground Film Festival, Boston, MA, March, 2008  
 Women with a Vision, Walker Art Center, Minneapolis, MN, March, 2008  
 Washington DC Independent Film Festival, Washington DC, March, 2008  
 Renditions in the Grey Zone, Studio 27, San Francisco, CA, February, 2008  
 The Victoria Film Festival, Victoria, Canada, February, 2008  
 2007 Wonder Women Film Competition, Pen and Brush Gallery, New York, NY, November 2007,  
**Honorable Mention**  
 Pacific Film Archive's Alternative Visions, Berkeley, CA, October, 2007  
 30<sup>th</sup> Annual Mill Valley International Film Festival, Mill Valley, CA, October, 2007  
 Artist Television Access Film and Video Festival, San Francisco, CA, October, 2007  
 10 or Less Film Festival, Portland, OR, October, 2007  
 The MadCat Film Festival, San Francisco, CA, September, 2007  
 True West Cinema Festival, Boise, ID, August, 2007  
 The American Heresy Collective Film and Performance Showcase 2007, San Francisco, CA,  
 June, 2007  
 Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007

**The Stillness in the Room, 2007.** 16mm b&w film released on video. 08:30 minutes, sound.  
 The Stillness in the Room explores 19<sup>th</sup> century English death and mourning rituals within a  
 framework of time, growth and decay. The film draws upon the strict dress code of  
 Victorian widows, which included the black "weeping veil." In the film, the veil is a  
 dominant trope that serves to reveal fragments of imagery, ritual, and emotive experience.

Screenings:

- 2010 Electronic Cinema, Artist Television Access, San Francisco, CA, September, 2010  
 Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010.  
 2009 New Films and Works, Regensburg, Germany, June, 2009  
 2008 Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, June, 2008  
 (Television Broadcast)  
 2007 Truth and Reconciliation, San Francisco, CA, September, 2007.  
 Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007

**Passing, 2007.** 16mm b&w film released on video. 01:20 minutes, sound.

Passing is a short film that explores the idea of passing: passing time, past histories, and  
 away.

Screenings:

- 2008 Plan 9 Experimental Film Festival, Fotografic Gallery, Prague, Czech Republic, December,  
 2008.  
 Derapage 8, Centre Design UQAM, Montreal, Canada, April, 2008  
 The 5<sup>th</sup> Annual Oxford Film Festival, Oxford, MS, February, 2008  
 2007 10 or Less Film Festival, Portland, OR, October, 2007  
 Microcinema International's Independent Exposure Film Festival, "All Animation," world-  
 wide tour beginning August, 2007  
 Terra Incognita, Film and Video Screening, New Langton Arts, San Francisco, CA, July, 2007  
 Twin Rivers Media Festival, Asheville, NC, May 2007  
 Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007  
 Milwaukee Underground Film Festival, Milwaukee, WI, May, 2007  
 Her Shorts, Women's International Video Festival, Tucson, AZ, May, 2007  
 Microcinema International's Independent Exposure Film Festival, San Francisco, CA, May,  
 2007  
 The Three Minute Film Festival, Santa Fe, NM, April, 2007  
 Ybor Festival of the Moving Image, Tampa, FL, April, 2007  
 2006 Film Arts Foundation 30<sup>th</sup> Anniversary Film Screening. Castro Theater, San Francisco, CA,  
 November, 2006 (screened as work in progress).

**The Touch, 2006.** 16mm b&w film released on video. 02:58 minutes, sound.

*The Touch* is a meditation on Anne Sexton's poem of the same name. The film examines melodies within spoken, written and visual language and how they can interact.

Screenings:

- 2008 Varnish Gallery Screening, San Francisco, CA, February, 2008
- 2007 8<sup>th</sup> Seoul International Film Festival, Seoul, Korea, September, 2007  
Commfest Community Film Festival, Toronto, Canada, September, 2007  
Scanners, New York Video Festival, New York, NY, July, 2007  
San Francisco Frozen Film Festival, San Francisco, CA, July, 2007  
Rooftop Film Festival: Trapped Inside the Machine, Brooklyn, NY, June, 2007  
ArtsFest Film Festival, Harrisburg, PA, May, 2007  
Synesthesia: Films by SFAI Grads, San Francisco, CA, May, 2007  
53<sup>rd</sup> International Short Film Festival, Oberhausen, Germany, May, 2007  
Brooklyn Arts Council 41<sup>st</sup> International Film and Video Festival, Brooklyn, NY, May, 2007  
29<sup>th</sup> Annual Athens International Film and Video Festival, Athens, OH, April, 2007  
Siren International Film Odyssey, Ithaca, NY, April, 2007  
Open Appeture Short Film Festival, Boone, NC, March, 2007  
Aarhus Festival of Independent Arts, Aarhus, Denmark, April, 2007  
San Francisco International Women's Film Festival, San Francisco, CA, April, 2007, **Best Spoken Word**  
Kansas City Jubilee Film Festival, Kansas City, MO, April, 2007  
Boston Underground Film Festival, Boston, MA, March, 2007  
La Enana Marron Film Festival, Madrid, Spain, March, 2007  
Foursite Film Festival, Ogden, UT, March, 2007  
Recent Animations, The Pacific Film Archive, Berkeley, CA, March, 2007  
Intercity Film Festival, Phnom Penh, Cambodia, February, 2007  
Big Muddy Film Festival, Carbondale, IL, February, 2007  
Flatpack Film Festival, Birmingham, UK, February, 2007  
The 4<sup>th</sup> Annual Oxford Film Festival, Oxford, MS, February, 2007  
Victoria Independent Film and Video Festival, Victoria, BC, February, 2007
- 2006 Artist Television Access Wonder Show, San Francisco, CA, December, 2006  
Eye Am: Women Behind the Lens, MNN Channel 34, New York, New York, December, 2006 (Television Broadcast)  
Indigo TV: Winners of the New York Short Short Film Festival, Channel 9 and 33, New York, New York, November, 2006 (Television Broadcast)  
See the Voice: Visible Verse, Pacific Cinematheque, Vancouver, BC, November, 2006.  
16<sup>th</sup> Annual NOVAC Louisiana Shorts Festival, Zeitgeist Multi-Disciplinary Arts Center, New Orleans, LA, October, 2006  
Pacific Film Archive's Alternative Visions, Berkeley, CA, October, 2006  
Portland International Short Short Film Festival, Hollywood Theater, Portland, OR, October, 2006  
Student Shorts Film Festival, Toronto, Canada, October, 2006  
Artist Television Access Film and Video Festival, San Francisco, CA, October, 2006  
Award Winning Shorts, Calgary Fringe Film Festival, Calgary, Canada, August 2006  
Planet Dust, True West Cinema Festival, Boise, ID, August, 2006  
New York Short Short Film Festival, Anthology Film Archives, New York, NY April, 2006,  
**Honorable Mention**  
*Intoxicating Luv*, New Nothing Theater, San Francisco, CA, June, 2006

**What the Water Saw, 2006.** 16mm b&w/color film released on video. 02:34 minutes, sound. *What the Water Saw* explores a mystery at the depths of the sea. The film is structured to mimic the ocean's moods, creating a varied psychological space for the viewer.

Screenings:

- 2010 Trifecta, Macathur B Arthur Gallery, Oakland, CA, February, 2010.
- 2008 Plan 9 Experimental Film Festival, Fotografic Gallery, Prague, Czech Republic, December, 2008.  
Magnolia Film Festival, Starkville, MS, February, 2008
- 2007 Microcinema International's Independent Exposure Film Festival, "Mind Over Matter," world-wide tour beginning June, 2007  
*Terra Incognita*, Film and Video Screening, New Langton Arts, San Francisco, CA, July, 2007  
ArtsFest Film Festival, Harrisburg, PA, May, 2007

*Synesthesia: Films by SFAI Grads*, San Francisco, CA, May, 2007  
*Her Shorts*, Women's International Video Festival, Tucson, AZ, May, 2007  
*Derapage 7*, Centre Design UQAM, Montreal, Canada, April, 2007  
*Aarhus Festival of Independent Arts*, Aarhus, Denmark, April, 2007  
*The 4<sup>th</sup> Annual Oxford Film Festival*, Oxford, MS, February, 2007, **Best Experimental Film**  
*Intercity Film Festival*, Phnom Penh, Cambodia, February, 2007

- 2006 *Single Reel Film and Video Festival*, Bennington College, VT, November, 2006 and Culture Project, New York, NY, December, 2006  
*The 23<sup>rd</sup> Annual Olympia Film Festival*, Cine X Showcase, Olympia, WA, November, 2006  
*Eye Am: Women Behind the Lens*, MNN Channel 34, New York, New York, November, 2006 (Television Broadcast)  
*31<sup>st</sup> Annual New England Film and Video Festival*, Coolidge Corner Theater, Brookline, MA, October, 2006  
*Independents' Film Festival and Live Broadcast*, The Education Channel, Tampa, FL, September-October, 2006 (Television Broadcast)  
*Tarfest*, Los Angeles Architecture and Design Museum, October, 2006  
*The Tacoma Film Festival*, Grand Cinema, Tacoma, WA, October, 2006  
*2<sup>nd</sup> Annual Small International Film Festival*, Berkeley Art Center, September, 2006  
*Gray's Reef Ocean Film Festival*, Savannah, GA, September, 2006  
*Murphy & Codogan 2006 Award Show*, San Francisco Arts Commission Gallery, San Francisco, CA, September-October, 2006  
*Planet Dust*, True West Cinema Festival, Boise, ID, August, 2006  
*24-Hour Film Festival*, Downtown Community Television Center, New York, NY, July, 2006  
*Talent Circle International Super Shorts Film Festival*, Touring in London followed by Belfast, Birmingham, Brighton, Cardiff, Cornwall, Derbyshire, Glasgow, Hull, Leeds, Liverpool, Manchester, Margate, Newcastle upon Tyne, Oxford, and Wolverhampton, May-July, 2006  
*Pathological Rhetoric*, New Nothing Theater, San Francisco, CA, June, 2006

**52 Bis, 2006.** 16mm b&w film released on video. 02:05 minutes, sound.

Filed at my grandmother's house in Paris, France, *52 Bis* explores the unraveling recesses of space and memory through the idea of light and dark, or the negative and positive image.

Screenings:

- 2008 *Female Eye Film Festival*, Toronto, Canada, March, 2008  
2007 *Visual Osmosis*, NewYorkRioTokyo Project Space for Contemporary Ideas, Berlin, Germany, February, 2007  
*Eye Am: Women Behind the Lens*, MNN Channel 34, New York, New York, November, 2006 (Television Broadcast)  
2006 *Independents' Film Festival and Live Broadcast*, The Education Channel, Tampa, FL, September-October, 2006 (Television Broadcast)  
*Upgrade, Photographic Works, Paintings and Films*, Swell Gallery, San Francisco CA, May, 2006

**Souffle sur le Miroir (Breath on the Mirror), 2006.** 16mm b&w/color film and DV, released on video. 10 minutes, sound. Co-directed with Sarah Friedland.

*Souffle sur le Miroir* was made during a four-month residency in Pont-Aven, France. The film investigates how space, culture and geography influence dreams and how consequently those dreams can be reinterpreted through varied technologies.

Screenings:

- 2009 Festival du Vent, St. John's, Canada, November, 2009  
2008 *Women Behind the Lens*, Anthology Film Archives, New York, NY, November, 2008  
2007 *Eye Am: Women Behind the Lens*, MNN Channel 34, New York, NY, September, 2007 (Television Broadcast)  
*Scanners*, New York Video Festival, New York, NY, July, 2007  
*Nickel Independent Film Festival*, St. John's, Canada, June, 2007  
*Twin Rivers Media Festival*, Asheville, NC, May 2007  
*Milwaukee Underground Film Festival*, Milwaukee, WI, May, 2007  
*Her Shorts*, Women's International Video Festival, Tucson, AZ, May, 2007  
50th Annual San Francisco International Film Festival, San Francisco, CA, April, 2007

- Ybor Festival of the Moving Image, Tampa, FL, April, 2007
- 2006 *Souffle sur le Miroir*, Centre International d'Art Contemporain, Pont-Aven, France, June, 2006
- Eclectic Grab Bag*, 28<sup>th</sup> Annual Athens International Film and Video Festival, Athens, OH, April, 2006 (Screened as work in progress)

**On Alzheimer's, 2005.** 16mm b&w film. 07:56 minutes, silent.

*On Alzheimer's* is an experimental animation piece that explores my grandmother's diagnosis of Alzheimer's Disease. The film was created by animating photographs taken in her apartment in Corsica, with our family photographs, and her physical objects. The film is sustained by two melodies—text and imagery—that repeat themselves, unfolding in alternate rhythms to emulate the mental obfuscation and confusion of Alzheimer's.

Screenings:

- 2007 *Aarhus Festival of Independent Arts*, Aarhus, Denmark, April, 2007
- Oxford International Film Festival*, Oxford, OH, April, 2007
- Les Nomades 2007*, Toronto International French Short Film Festival, Toronto, Canada, March, 2007
- Reel Women International Film Festival*, Burbank, CA, March, 2007
- Flatpack Film Festival*, Birmingham, UK, February, 2007
- Muskegon Film Festival*, Muskegon, MI, February, 2007
- 2006 *Single Reel Film and Video Festival*, Culture Project, NY, NY, December, 2006
- Single Reel Film and Video Festival*, Bennington College, VT, November, 2006 and Culture Project, New York, NY, December, 2006
- Eye Am: Women Behind the Lens*, MNN Channel 34, New York, New York, December, 2006 (Television Broadcast)
- 29<sup>th</sup> Annual Mill Valley International Film Festival*, Mill Valley, CA, October, 2006
- A Quiet Storm, Live Music Set to Silent Films*, 10<sup>th</sup> Annual MadCat Women's International Film Festival, San Francisco, CA, September, 2006
- The Tacoma Film Festival*, Grand Cinema, Tacoma, WA, October, 2006
- 2<sup>nd</sup> Annual Small International Film Festival*, Berkeley Art Center, September, 2006, **Best Juried Film**
- Film Gate International Student Film Festival*, Saint Louis, MO, August, 2006, **2<sup>nd</sup> Place for Best Experimental Film**
- Health Education*, 28<sup>th</sup> Annual Athens International Film and Video Festival, Athens, OH, April, 2006
- 2005 *Pacific Film Archive's Alternative Visions*, Berkeley, CA, October, 2005

**Artist Lectures**

- 2010 San Francisco Art Institute, San Francisco, CA, November 23, 2010
- San Francisco Art Institute, San Francisco, CA, November 2, 2010
- 2008 San Francisco Art Institute, San Francisco, CA, September 18, 2008
- The Headlands Center for the Arts, June 17, 2008
- Palo Alto Art Center, Palo Alto, CA, May 1, 2008
- 2007 San Francisco Art Institute, San Francisco, CA, November 17, 2007
- University of Mississippi, Oxford, MS, February 9, 2007

**Professional or Academic Conferences**

- 2011 Keynote Speaker, The Women in the Arts International Conference, University of Missouri—Saint Louis, November, 2011
- 2007 Panelist, "What is Experimental Film?," Oxford Film Festival, Oxford, MS, February, 2007

**Bibliography**

- 2010 Cheng, Dewitt. "Pick of the Week: Intersection." East Bay Express, April 21, 2010.
- Swan, Rachel. "Staff Pick: The Silver Screen," East Bay Express, March 21, 2010.
- Swan, Rachel. "Staff Pick: Trifecta." East Bay Express, February 25, 2010.

- Klenow, Erin. "Trifecta Art Walk," 7x7magazine.com, February, 2010.
- 2009 Wiedaman, Susanne. "Vanessa Woods und Josh Smith Zeichnen Ein Mysterioses Bild der Menschen Und Stadte der USA," Mittlebayerische (German Newspaper), July 8, 2009.
- 2009 Franc, F. "Viktorianisches Kalifornien in Regensburg," (German Newspaper), www.kultur-ostbayern.de, June 21, 2009.
- 2008 Bookhardt, D. Eric. "Drawn Out," www.bestofneworleans.com, September 2, 2008.
- 2007 Osoba, Gloria. "Sunset Resident to Show Short Film at Mill Valley Film Fest," Sunset Beacon, October, 2007
- Swanhuysen, Hiya. "Come Together," SF Weekly, September 12-18, 2007
- Harmanci, Reyhan. "Wunderkammer, Collection of Modern Curiosities Mixes Whimsy, Technology Old and New," San Francisco Chronicle, July 5, 2007.
- Barnett, Sheena. "Oxford Film Fest, Can't Miss," Scene, North Mississippi Entertainment Guide, February 1-7, 2007
- Hardiman, Clayton. "Tickets on Sale for Annual Film Festival," Muskegon Chronicle, mlive.com, January 9, 2007.
- 2006 Dubowsky, Jack Curtis. "The Film Arts 30, Vanessa Woods," Release Print Magazine, November/December, 2006
- Leaverton, Michael. "ATAboy," SF Weekly, October 18-24, 2006.
- Anderson, Soren. "Grand Reels in Indie Film Fest," The News Tribune (Tacoma), September 25, 2006
- Wood, Sura. "MadCat Women's International Film Festival," San Francisco Arts Monthly Magazine, September, 2006
- Klenow, Erin. "Mad, Mad World," 7x7magazine.com, September, 2006.
- Loden, Franko. "Women at Work," SF Weekly, September 20-26, 2006.
- Eddy, Cheryl. "First and 10, A decade in, MadCat Stays True to the Avant-Garde," San Francisco Bay Guardian, September 13-19, 2006.
- Eddy, Cheryl. "Cat Power, Ten Years of MadCat Film Festival," Release Print Magazine September/October, 2006
- Richards, Kathleen. "Mad Reality," East Bay Express, September 13, 2006.
- Hawkinson, Ingrid. "Festival Report, MadCat Women's Film Festival," KQED Arts and Culture Blog, September 12, 2006.
- Vigil, Delfin. "Madcat Turns 10," The San Francisco Chronicle, September 10, 2006.
- 2004 Fowle, Noah. "Pedestrian," The Bronx Times, March 18, 2004.

## **Publications**

- 2011 *Women Arts Quarterly Journal, Volume 1*, Winter 2011, Saint Louis, MO, January 2011
- 2009 *The Mansion of Happiness Studies #1-3, Bird Dog, Volume 10*. Seattle, WA. Winter, 2009.
- 2007 *The Touch, The Journal of Short Film, Volume 6*. Columbus, OH. January, 2007.  
http://www.thejsf.org/
- 2006 *Convergence Exhibition Catalogue*, Tollhouse Art Center, Kirkcudbright, Scotland. June, 2006

## **Education**

- 2007 MFA, Film/Photography: With Honors, San Francisco Art Institute, San Francisco, CA.
- 2001 BA, Art History and Visual Arts: Cum Laude, Barnard College, Columbia University, New York, NY.